

Resumé

Henry Halem

429 Carthage Ave. • Kent, OH 44240

Home Phone: 330.673.8632

cell: 330.931.0874

Email: hhalem@glassnotes.com

Web site: www.henryhalem.com

• EDUCATIONAL BACKGROUND

- 1956-60 Rhode Island School of Design, BFA, Ceramics
- 1964-68 George Washington University, MFA, Ceramics
- 1968-69 Postgraduate Studies, University, of Wisconsin, Glass

• TEACHING AND WORK EXPERIENCE

- 1963-64 First Resident Craftsman, Virginia Museum of Fine Arts, Richmond, VA.
- 1965-68 Ceramics Instructor, Mary Washington College of the University of Virginia
- 1968 TA for Prof. Harvey Littleton, U. of Wisconsin
- 1969-98 Prof. of Art, Head of Glass Studies, Kent State University, Kent, OH
- 1982-83-86-87-88-89-90-96-01 Faculty, Pilchuck School, Stanwood, Washington
- 1996 Artist in Residence, Canberra School of Art, Canberra, Australia
- 1999-05 Faculty, Penland School, Penland, NC
- 2001 Corning Museum of Glass, The Studio, Corning N.Y.

• HONORS

- 2008 Lifetime Achievement Award, the Glass Art Society
- 2005 Oral history interview for Smithsonian Institution Research Collections, available online: <http://www.aaa.si.edu/collections/interviews/oral-history-interview-henry-halem-12072>
- 1998 President's Medal for Outstanding Achievement, Kent State University
- 1994 Fellow of The American Crafts Council
Governor's Award for the Arts, State of Ohio
- 1993 Honorary Life Membership, The Glass Art Society
- 1972 First President of The Glass Art Society

• GLASS, SELECTED EXHIBITIONS

- 2014 Boxes, Philabaum Glass Gallery, Tucson, AZ
- 2012 "Color Ignited: Glass 1962 – 2012", Toledo Museum of Art, Toledo, OH (group)
"Without Boundaries: Transformations in American Craft", Craft Alliance, St. Louis, MO
"Harvey Littleton and His Legacy", Bergstrom • Mahler, Neenah, WI
- 2011 "Vitrolite", Stewart Fine Art, Boca Raton, FL (solo)

- 2010 John Miller, Goblet Show, Habatat Gallery, Royal Oak, MI (group)
- 2008 Glass Works, Black Squirrel Gallery, Kent, OH (solo)
- 2004 The Ohio Years, Eells Gallery, Blossom Music Center (solo)
- 2003 "Looking Back & Reaching Forward," The Hodge Gallery, Pittsburgh, PA (two person)
- 2000 "Lost and Found" Exhibition, Morgan Gallery, Pittsburgh, PA (group)
- 1998 Solo Exhibition, Riley/Hawk Gallery, Cleveland, OH (Oct. 98)
- 1997 Solo Exhibition, Snyderman Gallery, Philadelphia, PA
- 1997 Work included in "Recent Glass Sculpture, A Union of Ideas", Milwaukee Art Museum.
- 1997 Group Exhibition, Jewish Museum of San Francisco,
- 1997 Glass Today, Cleveland Museum of Art, American Studio Glass from Cleveland Collections, Cleveland Museum of Art, Cleveland, OH
- 1994 One Person Exhibition, Habatat Gallery, Pontiac, MI
Invited Artist, "World Glass Now, 94", Hokkaido Museum of Modern Art, Japan
Glass International, Habatat Gallery, Detroit, MI
One Person Exhibition, Alfred University, Fosdick/Nelson Gallery
- 1993 One Person Exhibition, Gallery Nakama, Tokyo, Japan
- 1992 New Work, Habatat Gallery, Florida
Contemporary Cast Glass, Contemporary Crafts Gallery, Portland, OR
Glass, From Ancient Craft to Contemporary Art: 1962-1992, The Morris Museum
- 1991 One Person Exhibition, Kurland/Summers Gallery, Los Angeles, CA
- 1990 Group Exhibition, Halem/Libensky/Brychtova/Zamecnikova/Karel, Sanske Gallery, Zürich, Switzerland
"Solo Exhibition" Snyderman Gallery, Philadelphia, PA
- 1989 "Craft Today, USA" Musee des Arts Decoratifs, Paris
"Halem/Chardiet" Sanske Gallery, Zürich, Switzerland
- 1988 "Solo Exhibition" Snyderman Gallery, Philadelphia, PA
"World Glass Now '88" Hokkaido Museum of Modern Art, Sapporo, Japan
- 1987 "Glass 87 in Japan" Tokyo, Japan Featured invited Artist
"Drawn to the Surface" Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
"Thirty Years of New Glass" Corning Museum of Glass, Corning, NY
"Saxe Collection" Contemporary American and European Glass, ACC Museum, NYC
- 1986 "Craft Today, Poetry of the Physical" American Crafts Museum, NYC
"New American Glass, Focus 2," Huntington Museum Of Art, Huntington, WV
- 1985 "Halem/Marquis/Statom" Snyderman Gallery, Philadelphia, PA
"American Glass" Kulturhuset Gallery, Sweden (Invited)
"Halem/Libensky/Brychtova" Habatat Gallery, Lathrup Village, Michigan
"New American Glass" Huntington Museum of Art, Huntington, W.Va (Invited)
- 1983 "5 Perspectives" "Halem, Kelly, Mayer, Pearson, Salomon", Akron Art Museum
"The Fine Art of Contemporary American Glass, CCAC, Columbus, OH
"Akron Collaboration, Artist & Architects, Akron Art Museum, Akron, OH
- 1982 "International Directions in Glass" Art Gallery of Western Australia, Perth
"World Glass Now, 82" Hokkaido Museum of Modern Art, Sapporo, Japan
"American Glass Art" Morris Museum of Art, Morristown, NJ.
"Detroit Collects" Detroit Institute of Art, Detroit, MI

- “Solo Exhibition, Habatat Gallery, Lathrup Village, MI
- 1981 “Glass, Artist and Influence” Jesse Besser Museum, Alpena, MI
- “Americans in Glass” Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- “25th Anniversary Exhibition, American Crafts Museum, NYC
- “Solo Exhibition” Habatat Gallery. Lathrup Village, MI
- 1980 “Tradition & Change” Contemporary Art Glass Group, NYC
- 1979 “Ten Concepts in Glass” Habatat Gallery, Lathrup Village, MI
- “NEW GLASS” Corning Museum of Glass, Corning, NY

• **COMMISSIONS**

- Private Residence Commission, Bronze and Glass Wall installation, Ohio (1999)
- Ohio University, 1% for the Arts, Window and Door installation, Student Center, Ironton, OH
- Rapid Transit Authority, Cleveland OH, (Collaboration with Brinsley Tyrrell) 22 ft. x 8 ft. illuminated glass wall for train station. (1997)
- Ferro Corporation Commission: Designed, and produced four architecturally integrated glass panels for lobby of International Corporate HQ’s, Cleveland OH, (1991)
- Commission: J. Kanfer Private Residence, Bath, OH, Designed produced and installed an architectural glass wall (12 ft. x 16 ft.) (1990)

• **PUBLIC COLLECTIONS**

- American Crafts Museum, NY
- Australian National Gallery
- Charles A. Wustum Museum of Fine Arts, Racine, WI
- Cleveland Museum of Art, Cleveland, OH
- Corning Museum of Glass, NY
- UMPRUM Museum, The Czech Republic
- Ferro Corporation, Corporate Hdq’s, Cleveland, OH
- High Museum of Art, Atlanta, GA
- Hokkaido Museum of Art, Sapporo, Japan
- Niijimja Glass Museum, Niijima, Japan
- Philadelphia Museum of Art
- Smith, Hinchman & Grylls Assoc., Architects, Detroit, MI
- Smithsonian Institution, Washington, D.C.
- Toledo Museum of Art, Toledo, OH
- Lowe Art Museum, University of Miami, Florida

• **PUBLISHED ARTICLES, PRESENTATIONS & PUBLICATIONS**

- 2014 “Glass, From the Factory to the Studio”, MIT, Boston, Mass.
- 2012 “From the Factory to the Studio”, Illinois State University, Normal, IL
- 2006 4th Edition of book, Glass Notes published. Over 15,000 copies sold to date.
- 2003 Contemporary Glass, Keynote Presentation at the International Flame Working Conference, Salem Community College, Salem NJ
- 1994 Author of text book: Glass Notes: a reference for the glass artist, Publisher,

Franklin Mills Press

Glass Education? Paper presented at the Glass Art Society meeting, Toledo, Ohio

1990 Glass Magazine, NYEGW Publisher, Issue 39, Editorial "Perspective, Beyond Technique"

• **PUBLICATIONS**

2012 Color Ignited: Glass 1962-2012, Toledo Museum of Art, Toledo Museum

2009 Voices of Contemporary Glass, The Heineman Collection, The Corning Museum of Glass

2005 Creative Essence, Cleveland's Sense of Place, Nina Gibans, KSU Press
Sculpture, Glass, and American Museums, Martha Drexler Lynn, Univ. of Pennsylvania Press

2003 Dialog Magazine, 25 Influential Artists, May Issue

2001 Contemporary Glass, Color Light & Form, Leir, Peters, Wallace GUILD pub.

2000 Glass Art, from Urban Glass, Richard W. Yelle, editor, Shiffer Pub. Co. Ltd.

2000 Painting on Glass, by Paige Gilchrist, Pub. Lark Books

1998 Glass: An Artists Medium, by Lucartha Kohler, Pub. Kraus Publications

1992 20th Century Stained Glass: A New Definition by Robert Kehlman, Pub. Kyoto Shoin, Kyoto, Japan

All About Glass: The Shinshusha Co. Ltd., Tokyo, Japan

American Crafts Magazine: Pub. American Crafts Council, Feb./Mar.

1990 Prism of Fantasy: The Hokkaido Shimibun Press, The Glass Collection of the Hokkaido Museum of Art

Masterpieces of American Glass: Crown Pub. Inc., Spillman and Frantz, Authors
Glasswork Quarterly: Japanese Publication, Feature Interview, Dec.

1989 Decorative Arts: Soviet Arts Journal, Two page color spread on work, Nov. 89 Issue

Glass: A Contemporary Art: Rizzoli International Pub. Dan Klein, Author

Contemporary Glass: Harry N. Abrams, Inc. Publishers, Susan K. Frantz, Author

1987 Akron Works: Pub. Akron Regional Development Board

1985 New American Glass: Pub. Huntington Museum of Art

1984 Glass State of the Art 1984: Pub. Habatat Galleries

1982 American Craft Magazine: Pub. American Crafts Council, Feb.

LIFE Magazine: Pub. Time Inc., Feb.

Neus Glas: Veragasanstalt Handwerk, Pub. April 82

"The Plane is the Message", Author: Paul Hollister

1981 The Encyclopedia of Glass: Crown Publishing, Inc.

1980 A Short History of Glass: Pub. Corning Museum of Glass

Collector Editions Quarterly: Pub. Acquire Pub. Co., Summer

Glass Studio Magazine: Pub. Development, Inc. March/April

American Craft Magazine: Pub. American Crafts Council, June

Bio

Henry Halem was part of the first generation of American artists who came to use glass as an art medium. This shift from the functional to a purely artistic form was promoted through hot glass demonstrations at the World Congress of Craftsmen in New York and Toledo, Ohio in the early 60's. The success of those early workshops brought about the establishment of the first university glass program at the University of Wisconsin under the auspices of Harvey Littleton.

Halem has been actively involved in the glass movement since 1968. Halem saw the energy and excitement generated by artists using glass, particularly as they emerged into the studio movement of the late 1960's. He returned to post graduate studies in glass as Harvey Littleton's assistant at the University of Wisconsin for one year. In 1969 Halem assumed a teaching post with Kent State University.

In 1998 after 29 years of teaching at Kent State University Halem retired from teaching. During his tenure Halem built the Kent State University glass program into one of international reputation. Many of his former students have become major names in the glass art field and maintain studios throughout the United States.

Halem has taught on numerous occasions at the historic Penland School of Crafts in North Carolina and the internationally known Pilchuck Glass School North of Seattle, Washington. He has presented workshops at major glass institutions in the US., Europe Japan and Australia. Previously Halem has been invited as a representative of the U.S. to participate in prestigious international symposiums in, The Czech Republic, and the former Soviet Union.

Henry Halem with Fritz Dreisbach, Mark Peiser, Joel Myers and Marvin Lipofsky founded the prestigious Glass Art Society and Halem was elected its first president.

The Glass Art Society at its Toledo meeting in 1993 presented him it's prestigious honorary life membership. The following year (1994) Halem was installed as a Fellow of the American Crafts Council and that same year Henry received the Governor's Award in Ohio for his contributions as an artist and educator. In 1998 he was presented with the Presidents medal from Kent State University. In 2008 Halem received the Lifetime Achievement award from the Glass Art Society their most prestigious award.

In 1982 Halem was one of five American artists profiled in Life Magazine's "Avant-Glass" feature. Unlike other traditional glass artists Halem's work is rather eclectic and nontraditional. His materials run the gamut from vitreous glass enamels, glass castings, glass cut-outs to precious metal leaf, to name a few. Many of his works are wall and pedestal constructions that include diverse materials set in an environment that is both traditional in concept and enigmatic in their relationships. The Corning Museum acquired his politically charged glass casting, "Ravenna Grand Jury" in 1972 where it has remained on view ever since. They note that this glass sculpture, created after the May 4th, 1970 shootings on the Kent campus was unique in glass history for its political content. The Corning museum has subsequently acquired 3 other works of his. It can be truly said that Henry Halem's work pushes the envelope of the glass tradition.

His work is found in many major private and museum collections including, The Cleveland Museum of Art, The Philadelphia Museum of Fine Art, the Hokkaido Museum in Sapporo, Japan, the High Museum of Art in Atlanta, and the Toledo Museum of Art.

It is now 2015 and Halem's work continues to evolve and he continues to exhibit and lecture.

Of his work Halem says: I try to define my art by content and not by material. Art is about ideas; ideas that spring from observation, the persistence of memory and experience.